

I.

Ben Phelps

With Distant Pain $\text{♩} = 48$

Clarinet in Bb

Violin

Cello

Piano

molto legato
p

sempre legato

vln. *molto legato*
p

vc. *p*

vln. *pp* *mp* *pp* *mf* *pp* *ppp*

vc. *pp* *mp* *pp* *mf* *pp*

vln. *pp* *ppp* *mf*

vc. *pp* *ppp* *mf*

32 With more presence

clr. *mf*

vln. *pp* *p* *mf*

vc. *p* *mf*

39 Strangely Calm $\text{♩} = 60$

cl. *ppp*

vln. *pp*

vcl. *pp*

vln. *pp*

vcl. *sempre pp*

pno. *sffz possible*

vcl. *chant like- always bring out*

pno. *p* *sffz*

8vb

vln. *sim.*

vcl.

pno. *p*

57

clr. *pp* *pp* *pp* < *pp* *sim.*

vln. *sul ponticello* III *pp* *pp* *sim.*

vcl. *pp* *pp* *sim.*

pno. *pp* *pp* *sim.* *8vb*

62 [63] *w/ violin* *p*

vln. *ord. V* *p* *w/ clarinet* *sim.*

vcl. *pp* *ricochet tremolo*

pno. *mp* *8vb*

67 *sim.*

vln. *p*

vcl. *pp*

pno. *mp* *fff* *8vb*