

# Sometimes I Feel Like My Time Ain't Long

Ben Phelps

1:1

Click: no for free

♩ = 100 (In time with recording)

The musical score is written for piano and voice in 4/4 time. It begins with a piano introduction marked *ff* (fortissimo). The piano part features a steady bass line and a more active treble line. The voice part enters in the second measure with the lyrics "Some times I Sing". The score includes dynamic markings such as *ff* and *mp* (mezzo-piano). There are also performance instructions like "Click: no for free" and "In time with recording". The piece concludes with a final piano chord and a fermata over the last note.

8<sup>va</sup>-----

*ff*

Some times I Sing Some times I Sing Some times I Sing ain't Long

6

8<sup>va</sup>-----

*mp*

8<sup>va</sup>-----

Sing Some times I Sing Some times I Sing My Time ain't Long

# 10:9

Click: no for free

♩ = 90 (In time with recording)

8va

*ff*

*f*

Some Times I Sing      Some Times I Sing      Some times I

4

8va

*sfz*

*mf*

*mp*

Sing      ain't      Long      Sing      Some times I

7

8va

*mf*

*p*

*mp*

Sing      Some times I      Sing      My Time      ain't      Long

Click: no for free

4:3

(In time with recording)

♩ = 75

8<sup>va</sup>

*ff*

*f*

*p*

Sing Sing, Some times I Sing Some times I

4

*mp*

*f*

*mp*

Sing ain't Long. Sing Some times I

7

*mf*

8<sup>va</sup>

*mp*

*mp*

Sing Some times I Sing like my time ain't Long.

Sometimes I Feel Like My Time Ain't Long

Click: no for free

3:2

(In time with recording) *8va*

♩ = 66

*more plaintive*

Ped.

(*8va*)

*mp* *f* *sfz* *p* *ff* *mf*

3 3 3 5 5 5

Ped.

(*8va*)

*ff* *f* *p* *fff* *secco*

3 3

Ped. \*