

29 Lines

Ben Phelps

Solo cello

$\bullet = 60$ sul pont. senza vib. 10+ secs 10+ secs 8 secs 4 secs 2 secs 2 secs 10 secs 8 secs

underbow / whispertone* → add vib. move ord. normal pressure

1. *niente cresc. mp > ppp < p > ppp < p > pppp cresc.*

delay on → *p* [white noise]

Faster (Tempo II) $\bullet = 60$ sul pont. senza vib. 8 secs

molto vibrato → senza vibrato 6 secs 10 secs ord. increase bow pressure → scratch!** move ord. 6 secs

descrec. al niente p > pppp < f > p < ff > p < f >

ff many bows cut delay delay on [white noise]

molto vib. *** (super wide) **Tempo II** ord. $\bullet = 60$ ord. senza vib. 3.

p < f > p < f p < f p p < ff glorious pp p < f

cut delay delay on

4. con vibrato → wild vibrato*** - slide between notes ord. **Tempo II** $\bullet = 60$

5. 6.

ppp ff p < ff ff fp meno

less delay - so you can't hear it on the faster notes → cut delay full delay →

* move the bow very slowly with very little pressure. Touch the string rather than press note to enhance the effect. Should produce a very soft unpitched hiss.

** heavy bow pressure, producing a gritty, distorted sound of indeterminate pitch

*** the wide vibrato can be as wide as a half-step

molto sul pont. *mp* *p* *mp* *p* *molto* *f* *p* *f*

ord. scratch! ord. 7.

flautando 8. 6 secs 5 secs ord. → sul pont. → bow behind bridge → sul pont. →

p *molto* *ff*

ord. **Tempo II** col legno battuto 9 secs stutter bow* gradually more continuous tone

fff *pesante* *aggressive* *ppp* *creaking*

cut delay delay on →

[fade down white noise] *ppp*

ad lib. similar figures 5 secs. ord. détaché

p *still feeble* *p* *p* *p* *p* *molto*

jété

Tempo II 10. *ppp* *ghostly* col legno battuto

fff *overwhelming*

cut delay (ppp)

* Stutter bow: Move the bow very slowly, with sufficient pressure such that the tone breaks up into little, irregular starts and stops. With the right amount of continuous pressure, these little sounds do not need separate impulses from the arm. Rather, they will emerge naturally from the "stickiness" of the bow on the string. The speed of the stuttering need not, and should not, be totally constant.

With a steadier pulse

♩ = 60

11. ord.

p \triangleleft *mf* \triangleright *p*

sighing, più espress.

reverb only \rightarrow

(*ppp*)

12.

p \triangleleft *mf* \triangleright

(touch)

13.

pp \triangleleft *f* cantabile

molto sul pont. \rightarrow ord.

14. #♯

pp \triangleleft *f*